

Fragile Palm Leaves

MS ID 172

Room 3A / 172

khuddha *sikkhā pāṭh*
paṭṭhāna nissaya

~~unidentified~~
[kaccāyana?] *kāraka*
mahāvā pāṭi
unidentified





အစောတသပတကဝရောကကဟောလောသမ္မာသမ္ဗုဒ္ဓံ။ အာဒိဝောဉ္ဇနပဿန္တု။
 သိက္ခိတဗ္ဗသမာတိကံသုဒ္ဓါသိက္ခိပဝတ္ထာပိဝေဒိယာရတနတ္ထုယံ။ ပါရာဒိကာစတ္တာ
 ချောကဉ္စကာနဝရိဝရိရစနာဒိစပတ္တာစ။ တာလကာစ။ ပပါရုဏာ။ ကာလိကာ
 စပရိတ္တိလောက။ မိရသသုစကကဗ္ဗိယံ။ နိဿိယာနိပါစိတ္တိ။ သမဏကပ္ပသုဗ္ဗိယာ
 ။ ဥပဉ္စုရစရိယဝတ္တာနိ။ ခစ္စပဿာဝတ္တာနိ။ အာပုစ္ဆကရုဏာနိ။ ရှာနကဗ္ဗာအ
 ဝဒ္ဓိယော။ ဗုဒ္ဓိဉ္စပါဟာနာစစ။ အာနာလောကီယမဉ္စနိ။ ကပ္ပိယသယနာနိ။ သမာ
 နာသုရိကာပိစ။ အသင်္ဂါယိကာစသဗ္ဗိယံ။ ဗိတ္တိဝိဝေဒနာဝတ္ထိ။ တိကပ္ပနာစစ။ နိဿ
 ပယကာယဗုဒ္ဓိ။ ပထဝီစပရိက္ခာချောကောသန္တုကတသုဒ္ဓါဝေလသုဗ္ဗာယိကာစစ။
 တောနိယံပကဏ္ဍကံ။ ဒေသနာသန္တု။ နိဂ္ဂဟိသထပရိရဏာ။ သံဝရောသုဒ္ဓိ
 သဗ္ဗတ္ထသမာစတုရက္ခာဝိပဿနာဝိ။ ပါရာဒိကာစတ္တာချောကံ။ ခန္တုတ္တိ

ယောနိက္ခိတ္တ။ သိက္ခာသန္တုယသန္တုလောလောကသန္တုသိက္ခိယံ။ သိလမတ္တိယသ္မ
 တံ။ အာသန္တုတမပါဒိက္ခိယပဝေသဗ္ဗတ္ထလောကထဝါ။ ပဝေသသုဗ္ဗိတုဉ္စာရပဝေဒိက္ခ
 ကသဒကော။ အာဒိဝေယယဟရယာဝဟာရယုနရိယာပထံ။ ကောဂပယုဉ္စာ
 နာစလယု။ သံကောဝိဝိဝိနိပဇယ။ အာဒိန္ဒိဝေယုစိတ္တုနာဝေဝါ။ ရာမိကောထ
 ဝါ။ ဝေယုဗလကသမ္ဘန္တု။ ပရိကပ္ပာဝဟာရကော။ အာဇ္ဈာကာလဉ္စဒေသပိ။ ပ
 ရိက္ခိတ္တိန္ဒိယော။ မဇ္ဈိယဝိညဟဂန္ထု။ ဝိဝိတာဝါ။ ဝိယောဒယော။ သတ္တဝါ။ အသမ
 ရက။ စေတနာဉ္စပနိက္ခိယ။ နာဟယုပရကပါယံ။ ဝေယုမရကောကုဏ်။ စုတောပ
 ယောနိသာဗာတ္ထိ။ နိဿန္တိကာတ္ထိ။ ခန္တုဝိဇ္ဇာမယာကာလပတ္တာဝိဇ္ဇိယာသ
 ထာ။ ဗြိယာဝိသေယောဩဇာသယာ။ သာဓာနသုဗ္ဗိယာပတာ။ ခုနာဒိဝေဒ
 နာသန္တုပတ္တာပတ္တာယိကံ။ ကတ္တာကောဉ္စာသမဇ္ဇကကံ။ ပစ္စုပ္ပန်သဝေဝိတံ။ ။

95

ဒုတိယအခန်း

ရဒ္ဒသိဗ္ဗသိက္ခိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. This section appears to be a continuation of the text from the top sheet, written on a separate sheet of paper. The script is consistent with the one above, and the text is also dense and fills most of the page.

[The following text is extremely faint and illegible due to poor scan quality. It appears to be handwritten Burmese script.]

[illegible]

ယောကျာ်းလေးယောက်

တံလူတံလူ

ကျွန်တို့ဟုလသားယော့ဂါကျ

ပြည်ထောင်စုတို့အတွက် အသေးစားလုပ်ငန်းများ
လုပ်ငန်းများကို အားပေးစေရန် နှစ်စဉ်

ကတားဖြစ်သည့်ဖြစ်ရပ်
သို့မဟုတ်ကတားဖြစ်ရပ်

၂ ကိုဇွန်လကတည်း

ಪ್ರತಿಭಟನೆ

မဝင်သနားဘူးလို့ပစ္စုပ္ပန်ဖြစ်စေရမယ်လို့ဆို

သို့သော်လည်း နောက်ပိုင်းတွင် ပိုမိုသိသောအခါ

St. John's wort

1870

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

$\frac{1}{n} \sum_{i=1}^n x_i = \bar{x}$

... ..

အသံလဲလှယ်မှု မဟာဝိညာဉ်ပညာရှင် (ဒေါက်တာ) ဦးကျော်စိုး (ပုဂံ)

၁၂၂၂ ခုနှစ်တွင် တရားဝင် ပြင်ဆင်မှုများ ပြုလုပ်ခဲ့သည်။

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင် ဝန်ထမ်းချုပ်ကြီး ဦးစိုးဝင်းက ဝန်ထမ်းများအား စာချုပ်ချုပ်ဆိုရာတွင် ပါဝင်ရန် တောင်းဆိုခဲ့သည်။

၁၀၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

18. சென்னை நகரம் தமிழ்நாடுயின் தலைநகரம் ஆகும்.

$\frac{1}{2} \text{ mole } \text{SO}_2 \rightarrow \text{mole } \text{SO}_3 \rightarrow \text{mole } \text{H}_2\text{SO}_4$

[illegible][illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

83. 3000; 2000; 1000; 500; 250; 125; 62.5

၂၀၁၆ ခုနှစ်တွင် အသက် ၁၀ နှစ်အောက် ကလေးများ၏ အရေအတွက်မှာ ၁၀၀၀ နှစ်အောက် ကလေးများ၏ အရေအတွက်၏ ၁၀% ဖြစ်သည်။

[illegible]

செல்லுதல் தகுந்த இடம் அல்லாத இடம்

274

200 200 200 200 200

မဟာမိတ် အစည်းအရုံး

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are several dark circular marks or holes visible along the right edge of the paper, likely due to binding damage. The ink is dark brown/black on aged, slightly yellowed paper.]

4. 2017. 7. 20.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, on the strip.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, on the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are several dark, circular ink blotches or holes visible along the top edge of the strip, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text continues from the top strip and is also densely written. Similar to the top strip, there are dark, circular ink blotches or holes visible along the top edge of this strip, suggesting it was part of a bound volume.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the top portion of the document. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom portion of the document. This section contains several lines of text, including what appears to be a signature or a concluding statement.

[illegible]

မဟာဗျူဟာဝေဒနံ ၁၂

Handwritten text in Devanagari script, likely from a manuscript or ledger. The text is dense and spans multiple lines across the page.

Handwritten Burmese script, likely a historical document or manuscript page.

[Faint Burmese script visible through the paper from the reverse side.]

၁။ နတ်တို့သည် မြေကြီးကို လှည့်လည်သောအခါ တစ်နေရာမှတစ်နေရာသို့ ပျံ့နှံ့နေကြပြီး နတ်တို့၏ အမိန့်အတိုင်း လုပ်ဆောင်ကြသည်။
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[illegible]

[illegible]

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

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၁၃၇၆
၁၃၇၇
၁၃၇၈
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၁၃၈၀
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၁၄၀၀

၁။ နတ်တို့သည် အလွန်သောအားဖြင့် မြေကြီးကို ကျော်လွှားကာ လူ့ဘုံသို့ ရောက်လာပြီး နတ်တို့၏ စံချိန်စံညွှန်းများကို လူတို့အား ပြောပြရန် လာခဲ့ခြင်းဖြစ်သည်။
၂။ နတ်တို့သည် လူတို့၏ အမိန့်အမှာကို လိုက်နာရန် လိုက်နာနိုင်သူများ ဖြစ်ကြောင်းကို သိရှိရန် လာခဲ့ခြင်းဖြစ်သည်။
၃။ နတ်တို့သည် လူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းပေးရန် လာခဲ့ခြင်းဖြစ်သည်။
၄။ နတ်တို့သည် လူတို့၏ အဆိုးအဒုက္ခကို ဝေးကင်းစေရန် လာခဲ့ခြင်းဖြစ်သည်။
၅။ နတ်တို့သည် လူတို့၏ အမွတ်အနှစ်သာရကို ထိန်းသိမ်းပေးရန် လာခဲ့ခြင်းဖြစ်သည်။
၆။ နတ်တို့သည် လူတို့၏ အသက်အရွယ်ကို ထိန်းသိမ်းပေးရန် လာခဲ့ခြင်းဖြစ်သည်။
၇။ နတ်တို့သည် လူတို့၏ အကျန်းအဝမ်းကို ထိန်းသိမ်းပေးရန် လာခဲ့ခြင်းဖြစ်သည်။
၈။ နတ်တို့သည် လူတို့၏ အငြိမ်းအချမ်းကို ထိန်းသိမ်းပေးရန် လာခဲ့ခြင်းဖြစ်သည်။
၉။ နတ်တို့သည် လူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းပေးရန် လာခဲ့ခြင်းဖြစ်သည်။
၁၀။ နတ်တို့သည် လူတို့၏ အဆိုးအဒုက္ခကို ဝေးကင်းစေရန် လာခဲ့ခြင်းဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page.

43

[illegible]

[illegible]

Handwritten manuscript page from the 'Mushaf al-Furqan' (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. It features several large, ornate initial letters (Basmala) at the beginning of sections, marking the start of Surahs. The script is dense and fills most of the page.

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event, given the formal nature of the script and the use of certain characters that suggest official language.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event, given the formal nature of the script and the use of certain characters that suggest official language.

C.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, consisting of several lines of script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Math 578C 9, L. 1998, 1999

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is arranged in a single horizontal line across the page.

Main body of handwritten text on the first strip, written in a cursive script. The text is densely packed and covers most of the strip's width.

Main body of handwritten text on the second strip, continuing the script from the first strip. It also contains dense, cursive handwriting.

သို့သော်လည်းကောင်း၊ နောက်ဆုံးတွင်

အထိ
ငွေဝတ်

 $\text{C}_2\text{H}_5\text{O}$

(

$$*_{\text{dual}} \text{TC}_{\text{dual}}^{\text{dual}}(1, \delta(3, 1)) = 0$$

45

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script.]

စံ၊ ဖြားယူသောတို့၏အတွက် အကျိုးရှိ
မည့်အရာကို မှတ်ရန် ကောင်းကင်ဘေး၌
မြင့်မြတ်သော သာဓက

မဃသုတ္တန်၊ နိဗ္ဗာန်သုတ္တန်၊
စူဠဝဂ္ဂ၊ နိဗ္ဗာန်သုတ္တန်၊

உயர்நீதிமன்றம் (1997) - 1998

[illegible]

ကုသလ္လကုသ

66

27234 10 2.16

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text continues from the top section and is also densely written. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

STAFFORD, J. R.

[illegible][illegible]

[illegible][illegible]

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The paper appears aged and slightly discolored.]

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in Burmese script, covering the first page of the manuscript. The text is written in a cursive style and spans the width of the page.

Handwritten text in Burmese script, covering the second page of the manuscript. The text continues from the first page and is written in the same cursive style.

28

1857

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ه'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ه'.

[illegible]

10

[illegible]

உருவம் உருவம்

۱۳۳۳

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered throughout the text. The handwriting is cursive and characteristic of historical Islamic scripts.]

Handwritten text in the first column of the first page, starting with a large initial letter.

Handwritten text in the second column of the first page, starting with a large initial letter.

Handwritten text in the third column of the first page, starting with a large initial letter.

Handwritten text in the first column of the second page, starting with a large initial letter.

Handwritten text in the second column of the second page, starting with a large initial letter.

Handwritten text in the third column of the second page, starting with a large initial letter.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten Burmese script.]

25. a, b

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous paragraph or two of handwritten script.]

22

ഗ്രന്ഥാർത്ഥം പത്താം

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a continuous passage of handwritten script.]

[illegible]

[illegible]

三

1892

[illegible]

Handwritten text in Arabic script, likely a manuscript page from a historical document or book. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage of prose, possibly a letter or a section of a larger work. The handwriting is cursive and characteristic of the Ottoman era.

[illegible]

$$f: \frac{1}{2} \mathbb{R}^2 \rightarrow \mathbb{R}^2$$
[illegible]

[illegible]

[illegible][illegible]

[illegible]

[The following text appears to be bleed-through from another page or contains extremely faint script.]

[illegible]

Handwritten text in the first strip, consisting of multiple lines of script.

Handwritten text in the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter.

3

[illegible]

[illegible]

Handwritten text: १७७७

တုံ့မြင်သာသန့်ဝိသုတ္တံမြေအကြောင်း

[illegible]

[Faint handwritten notes at the bottom of the page]

[illegible]

4. *Exercitium*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event, given the formal nature of the script and the use of certain characters that suggest official language.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event, given the formal nature of the script and the use of certain characters that suggest official language.

[illegible]

[illegible]

[The following section contains faint, mostly illegible handwritten Burmese script.]

15

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ဆီလွှေပုဂ္ဂိုလ်သတ်မှတ်သည့်

Handwritten text in Burmese script, continuing the document. The text is written in a cursive style and covers the lower portion of the page.

[illegible][illegible]

[illegible][illegible]

(7)

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

[The following text is transcribed from the manuscript page shown above.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principle of the conservation of energy and the principle of the conservation of momentum. The structure of the atom is shown to be a function of the energy of the system, and the energy of the system is shown to be a function of the structure of the atom. This leads to the conclusion that the structure of the atom is determined by the laws of quantum mechanics.

စုစုပေါင်း ကုန်ပစ္စည်းလုပ်ကိုင်အားလုံးပေါင်းစပ်

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၇. အင်္ဂလိပ် အုပ်ချုပ်ရေး နည်းစနစ်ကို လေ့လာဆောင်ရွက်ရန်

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်

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$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

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မင်းနာရောင်သံဃာ့အသံနှင့် ကိုယ်သံတို့ကား

تاریخ و جغرافیہ

- 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 84

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၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့တွင် သာမန်သမ္မတမြန်မာနိုင်ငံတော်

பெரிய கிணத்திலிருந்து நீர் வந்தால் அது பெரிய கிணத்திலிருந்து வந்தால்

وہاں سے آکر اپنے گھر پہنچا تو اس نے اپنے گھر کے دروازے پر دستک دیا۔

وہاں سے آکر کراچی پہنچا۔ وہاں سے آکر کراچی پہنچا۔ وہاں سے آکر کراچی پہنچا۔

၁၂၂၂ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ကျင်းပသော အစည်းအဝေးတွင် အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့သည်။

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ရိုယာမာ ချာတတ်ကုဉ်း ၆ ပွဲတဲာ် ကုဉ်းကုဉ်းမာ်ကုဉ်း

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၁၈၇၆ ခု၊ မတ်လ ၂ ရက်နေ့၊ ကျောက်တန်းမြို့နယ်၊ ပဲခူးရိုးကြီးရွာ၊
အထွေထွေ အသိပေးချက်

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[The following text is extremely faint and largely illegible due to poor scan quality.]

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Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

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24

சென்னை நகரம்

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५६ श्री १०८ अक्षर

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Syntherisma

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[illegible]

of 1000 to 2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or letter.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥

[illegible]

51

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose. There are two prominent circular holes visible in the center of the page, suggesting it was once bound or folded.

50

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